

Archiving Language Resource Objects in XML: Experiences with TAMINO

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- Archiving in XML
- Language Resources
- Getting abstract: types of Resource Object
- Abstract Resource Object implementation in XML
- Getting Practical: the ModeLex application
- Using an XML database: TAMINO

Procedure - Database creation - Corpus data stored in the file system -
Using a DBMS for storing Resource Objects - Selected use cases -
Querying - Signal processing

- Conclusion: evaluation and further work

Archiving in XML

Background: projects

Ega (2001)

ModeLex (2001-...)

ABUILD (2002-...)

LLSTI (2003-...)

Goal: specifying a DBMS for Resource Object storage

Resource Objects:

General Resource Object (GRO, linguistic data type)

Specific Resource Object (SRO, instance of GRO)

Abstract Resource Object (ARO, abstract data structure)

Implementational Resource Object (IRO, PL/KRL data structure)

Language Resources

Written texts, dialogue transcriptions

Annotations

time-stamped transcription

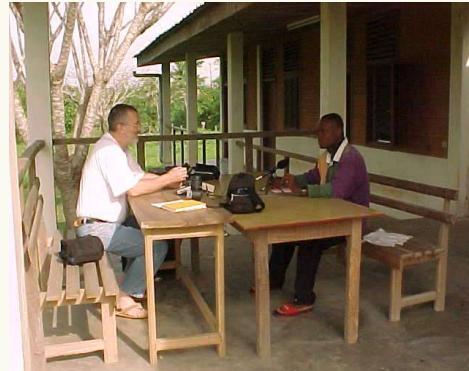
marked up written text & transcription



Signal recordings

audio, video, laryngograph

(electroglottograph), airflow, ...



Lexical information

Multimodal resource search:

structuring with XML

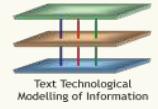
storing

accessing

updating



Getting abstract: types of Resource Object



General Resource Object (GRO, linguistic data type)

Specific Resource Object (SRO, instance of GRO)

Abstract Resource Object (ARO, abstract data structure)

strings - string sequences - structures over strings - lists - tables -
DAGs - CGs - numbers - ...

Implementational Resource Object (IRO, PL/KL data structure)

TREES: typically for constituent structures and taxonomies

TABLES: typically for lexica and paradigm tables

DAGs: typically for (almost) anything ☺

XML abstract syntax defined as recursive ternary relation...

OBJECT = string

OBJECT = {x: x = <typename, AVS, OBJECT⁺>}

... can only define tree structures: aⁿ bⁿ (Type 2, CF L)

Not defined in XML syntax:

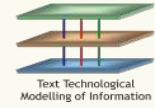
For embedded tables further constraints necessary...

... general indexing needed: aⁿ bⁿ cⁿ (Type 1, CS L subset)

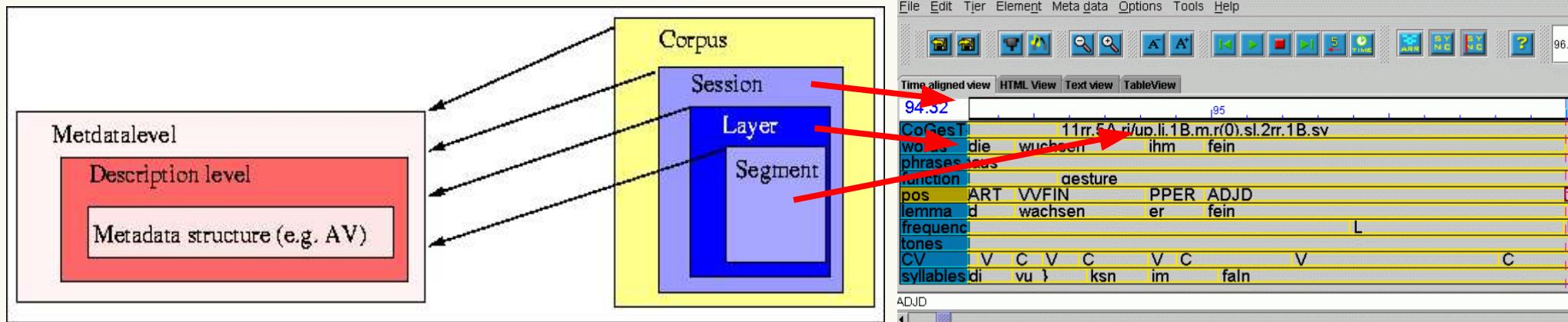
For general graphs, networks, *semantic* extension needed:
pointer structures permit extension beyond tree structures.

Thus: access tools must be more powerful than XML syntax requires.

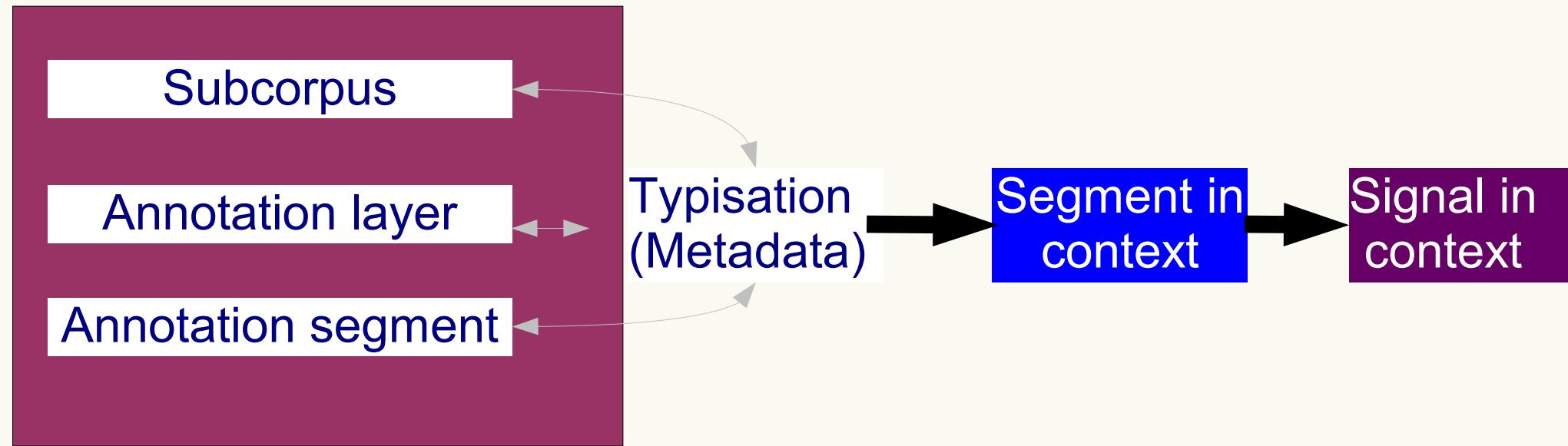
Getting practical: the ModeLex application



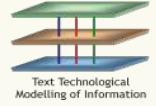
Corpus layers and metadata layers:



Search application:



Preliminaries: XML format normalisation



Corpus format: depends on application
(WAV; praat, esps-waves+, TASX, ...)

Normalization:
XML format
Preservation of all bits of information from source
metadata
timestamps
technical information
Time Aligned Signal eXchange format (**TASX**)

Grammar normalization: DTD to XSchema conversion

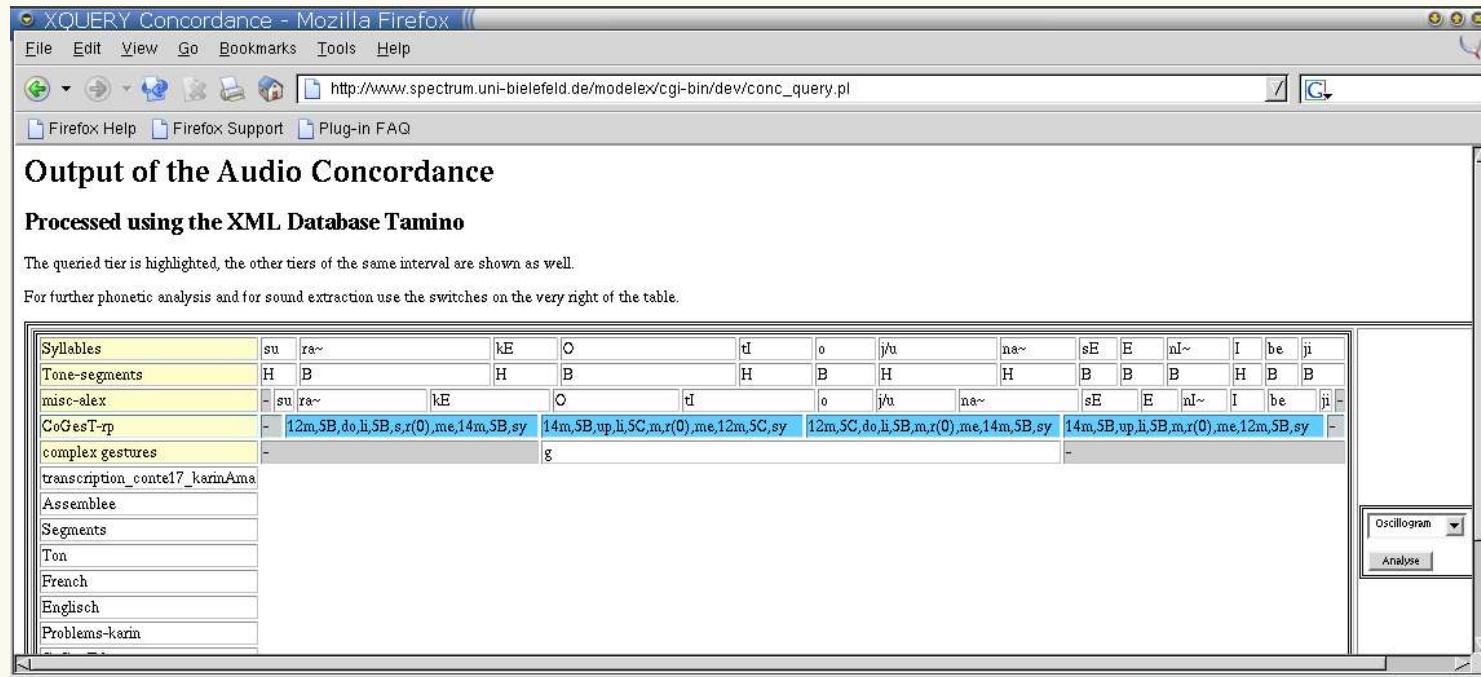
Use case: Multimodal concordance

Functional requirements specification:

Input: <searchkey, <recording, annotation>>

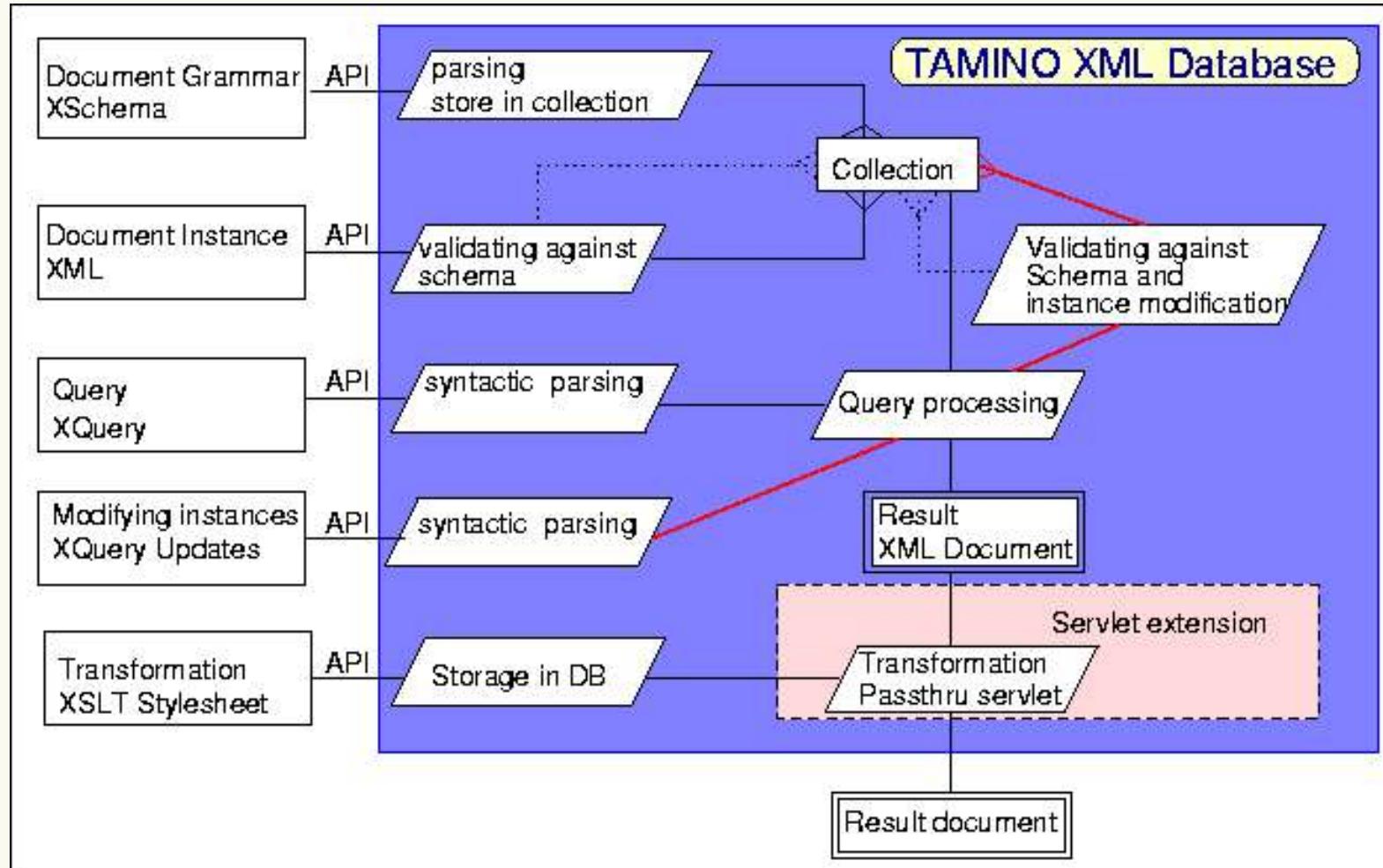
Output: subset of <recording, annotation>

- matching search key + context-tier
- corresponding to output format filters
(tiers, length, signal transformation)

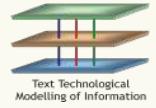


The screenshot shows a Mozilla Firefox browser window displaying the 'XQUERY Concordance' application. The URL in the address bar is http://www.spectrum.uni-bielefeld.de/modelex/cgi-bin/dev/conc_query.pl. The main content area displays the 'Output of the Audio Concordance' processed using the XML Database Tamino. A note states: 'The queried tier is highlighted, the other tiers of the same interval are shown as well.' Below this, it says: 'For further phonetic analysis and for sound extraction use the switches on the very right of the table.' The interface includes a large grid table with columns for Syllables, Tone-segments, misc-alex, CoGesT-tp, and complex gestures, each containing phonetic transcriptions like 'su', 'ra~', 'kE', 'O', 'tI', 'o', 'j/u', 'na~', 'sE', 'E', 'nI~', 'I', 'be', 'ju'. To the left of the grid is a sidebar with links: transcription conte17_karinAma, Assemblee, Segments, Ton, French, Englisch, and Problems-karin. On the right side, there is an 'Oscillogram' dropdown menu and an 'Analyse' button.

Design: signal concordance



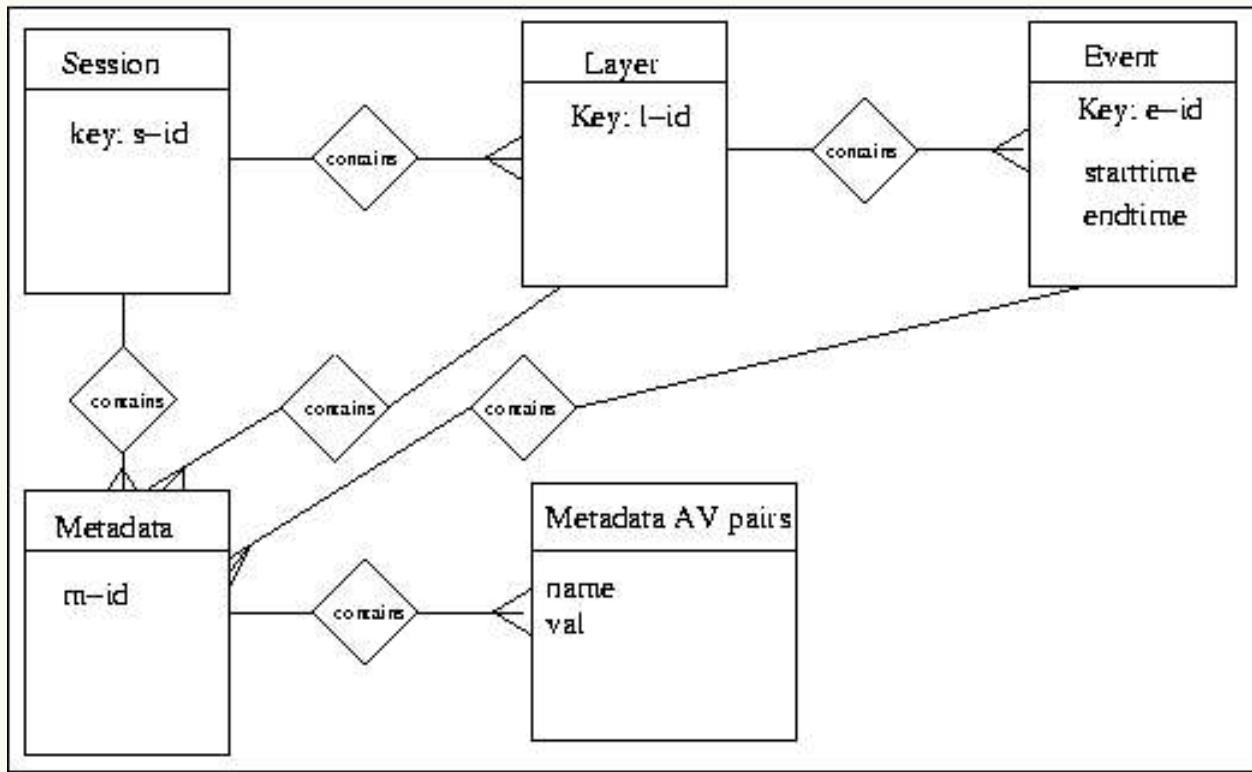
Implementation: TAMINO XML DBMS - 1



Options:

1. data on file system:
command line access
easy to manipulate
selection complex
performance with
large repositories

2. storage in TAMINO
create DB
create "collection"
insert schema
insert document instances



(Tamino Software Management Hub)
(Tamino: Schema Editor)
(Tamino: Schema Editor)
(Tamino: Schema Editor,
Tamino Interactive Interface,...)

Traditional tools:

file system + ad hoc tools

XML command technologies:

filesystem based XQuery

saxon XQuery tool / Java Library

exquisit: GUI for saxon

Tamino based tools:

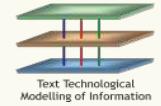
Tamino interactive interface, webinterface

Tamino XQuery (Windows Application)

Tamino Java API

Perl API: any Perl program, e.g. browser based GUIs

Implementation: TAMINO XML DBMS - 3



Access:

based on XQuery

unit selection using metadata AND annotation segment key
context selection on same tier OR parallel tiers

based on

time interval → XQuery arithmetic in Tamino

sibling access → available in saxon, not in Tamino

Syllables	su	rə~	kE	O	t	ə	j/u	nə~	sE	E	nI~	I	be	ji	
Tone-segments	H	B	H	B	H	B	H	H	B	B	B	H	B	B	
misc-alex	-	su	rə~	kE	O	t	ə	j/u	nə~	sE	E	nI~	I	be	ji
CoGesT-tp	-	12m,5B,do,li,5B,s,r(0),me,14m,5B,sy	14m,5B,up,li,5C,m,r(0),me,12m,5C,sy	12m,5C,do,li,5B,m,r(0),me,14m,5B,sy	14m,5B,up,li,5B,m,r(0),me,12m,5B,sy	-	-	-	-	-	-	-	-	-	
complex gestures	-	-	-	-	-	g	-	-	-	-	-	-	-	-	

Audio:

Selected interval based on time stamps

Further analysis possible if lossless compression files:
spectrogram, oscillogram, formant analysis, ...

Fast (almost real time): praat scripting + sox

Gibbon and Trippel 2001: *Portable Audio Concordance System*. TR-UBI

Video:

Audio in principle as above

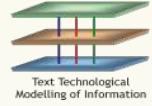
Granularity:

frame based, not sample-based

technical restrictions: keyframe rate

Time consuming: no real time processing

Conclusion: evaluation and further work



Summary:

Proof of concept for TASX audio corpus

Tamino, Perl

Audio signal processing: PAX modules, based on Praat

XQuery selection: corpus - subcorpus - layer - segment

To do:

GUI not fail-safe (fails if metadata incomplete)

Inconsistency potential in file storage of signal recordings

Optimisation of XQuery vs. XSLT for formatting

<http://www.spectrum.uni-bielefeld.de/modelex/implementation/concordance.html>